

## Courses for Grade 9 Students

2026-2027

### Careers

#### **CAREER EDUCATION 9 (MCE--09)**

Some of the Big Ideas of Career Education 9 include:

- Reflecting on our preferences and skills helps us identify the steps we need to take to achieve our career goals.
- Achieving our learning goals requires effort and perseverance.
- Our career paths reflect the personal, community, and educational choices we make.

Career Education 9 will be delivered through the Google Classroom, the online platform myBlueprint, as well as scheduled appointments and assemblies.

Students are expected to complete each of their unit assignments and participate in “Take Your Kids to Work Day” in November. Students are always welcome to book an appointment to receive extra support for the course content, as well as to discuss future career pathways.

The unit assignments are meant to make students think about their world and how they navigate within it.

Unit 1 - Your Learning, Studying, and Tests (15%)

Unit 2 - Your Generation and the Digital World (15%)

Unit 3 - Take Your Kid to Work Day on November 6th (30%)

Unit 4 - Understanding Yourself and Staying Safe (40%)

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### English

#### **ENGLISH LANGUAGE ARTS 9 (MEN--09)**

The goals of English 9 are to begin the development of language proficiency in reading, writing and oral communication. Students will be able to demonstrate their understanding of concepts and ideas in varying forms of literature and develop abilities to draw conclusions and defend them sensibly. As well, this course will expose students to the conventions of language so that they will be able to edit, revise and reorganize their work. Improved use of language will also develop students' understanding of how language works and allow them to use it purposefully to communicate with others. As well, being able to read, view and listen to a variety of different texts to which students respond through visual, written and oral means adds to the ability to synthesize ideas, draw conclusions and make connections.

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## Math

### **INTRODUCTORY MATHEMATICS 9 (XLDCB09IMA)**

Introductory Mathematics 9 is a course designed for students who had some difficulties in Math 8 and need to solidify their basic skills before proceeding to Mathematics 9. Introductory Mathematics 9 reinforces many of the concepts developed in Math 8 (integer operations, fractions, decimals, order of operations) and introduces material to prepare the student for Mathematics 9 (rational expressions, algebra and geometry). Reading comprehension is a portion of this course and will form part of the assignments. This course is offered in the first semester so that students can take Mathematics 9, or some students may proceed to Workplace Math 10 by special arrangement with their counsellor. It is strongly recommended that students who had difficulty with Math 8 take Introductory Mathematics 9.

### **MATHEMATICS 9 (MMA--09)**

Mathematics 9 is a required course which covers a wide range of topics. The skills covered in mathematics 9 and 10 become the foundation upon which the senior mathematics courses are built. Success in future mathematics courses is largely dependent on a solid understanding of the concepts of mathematics 9. Topics: operations with rational numbers, exponents, linear relations, proportional reasoning, statistics and financial literacy.

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## Science

### **MARINE BIOLOGY 10 (YPLS-0B)**

Marine Biology 10 is an academic elective designed for students who are interested in studying the oceans, its diverse habitats and the many forms of sea life. This course offers students an opportunity to do detailed studies on marine creatures suited to their interests; learn how organisms and environments are studied, protected, and given exposure to careers in marine sciences. Topics include: - Marine Mammals: dolphins, seals & whales - Marine Ecology: food webs, plankton & seaweed - Extreme Environments (Abyss & Hot Vents); Creatures of the Deep - Sharks & Fishes: cookie cutter sharks to puffer fish; shark dissection - Beach Studies: critters found in tide pools, rocky and sandy shores. Field studies to local beaches, aquarium care, and active participation are part of the curriculum. Course work includes: lab work, dissections, lectures, research and internet projects. It is strongly recommended that students interested in this course have a keen interest in science. EXAMPLES OF FIELD TRIPS: Beach clean-up; whale watching; tide pooling; specimen collecting. Course Fee: approximately \$50.00\*

### **SCIENCE 9 (MSC--09)**

This course includes a study of processes of science. Through projects, assignments and laboratory explorations, the following Big Ideas are studied: Biology: Cells are derived from Cells; Chemistry: The electron arrangement of atoms impacts their chemical nature; Physics: Electric current is the flow of

electric charge; Earth Science: The biosphere, geosphere, hydrosphere, and atmosphere are interconnected, as matter cycles and energy flows through them. Assessment is based on assignments, inquiry-based projects, lab reports, tests and a final exam.

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## Social Studies

### **SOCIAL STUDIES 9 (MSS--09)**

Social Studies is about helping you become an informed citizen who is able to research information, consider multiple viewpoints, think critically, and explain your opinions. This course will focus on historical events between the years 1750 to 1919. We'll explore major changes in politics, society, money, and technology that happened around the world. You'll learn about the impacts of imperialism and colonialism on Indigenous peoples in Canada, as well as our country's landforms and geological processes. You'll learn how populations grew and moved, how countries (like Canada) were formed, and the local, regional and conflicts that shaped this time period. Discriminatory policies, attitudes, and unfair laws will also be explored, as well as a study of Canada's landforms and geological processes. In this course, lifelong historical thinking skills are developed - you'll learn to use evidence, analyze causes and consequences, and more!

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## Physical and Health Education

### **GOLF SKILLS 10 (YHRA-0AGLF)**

This course is open to beginners and experienced golfers. Students will golf at Demamiel Creek Golf Course 3 times per week. Students will also visit the driving range. Additionally there will be putting practice & short game practice. The course will offer both individual and group instruction. The course fee is approximately \$75\*. The course request list will be screened by PE teachers, and only students who have demonstrated responsibility, positive attitude, and good work habits will be able to participate

### **PHYSICAL AND HEALTH EDUCATION 9 (MPHE-09)**

The objectives of Physical & Health Education 9 are to expose students to a variety of physical activities; to instruct students in the basic rules, strategies and skills of team, individual and recreational sports and to build upon and improve personal levels of physical fitness. A variety of team, dual and individual and alternative environment activities will be offered depending on weather, field conditions and availability of facilities. There is an emphasis on certain health topics which high school students may benefit from. Topics covered in this course include: healthy relationships, substance abuse, vaping, sexual decision making, bullying, technology and teens, sexual orientation, and anxiety and depression. These are all current and relatable topics which can help many students to better manage their lives. Active Health concepts are also part of the Grade 9 curriculum and cover such topics as basic

human anatomy and physiology, active living, stress management, cardio pulmonary fitness, nutrition, and healthy lifestyles.

### **SPORTS PERFORMANCE: MOUNTAIN BIKING 10 (YHRA-0BMBK)**

This is a dynamic course open to students in Grades 9-10 who want to enhance their mountain biking skills. While some prior mountain biking experience is recommended, the course is designed for all skill levels and focuses on goal setting, improving riding, and building confidence on the bike. Students will develop their technical skills through hands-on, on-trail riding sessions. They will also participate in strength and conditioning exercises in the weight room, and learn training strategies for performance and injury prevention. Additionally, the course includes lessons on essential bike maintenance and bike setup for various trail types and conditions. Students will need their own mountain bike and protective equipment for this course.

### **SUPERFIT STRENGTH & CONDITIONING 10 (YLRA-0I)**

This course has been developed for those students wanting a more comprehensive course in modern strength and conditioning principles. It allows students to develop an individual FITNESS program based on their specific conditioning needs in different sports, and activities. Students will learn principles in such techniques as weight training, agility, and balance training, nutrition, and energy system usage and apply them to a self-designed program suited to their specific needs. The Fitness and Conditioning Program offers progressively more challenging options for senior students. Students will be expected to develop and implement an individual strength and conditioning program.

## *Academies*

### **HOCKEY ACADEMY**

#### **PHYSICAL AND HEALTH EDUCATION 9 HOCKEY (MPHE-09HOC) & JUNIOR HOCKEY ATHLETE TRAINING (YHRA-0BHOC)**

Program Overview: Elevate Your Game with Our Hockey Academy

Our Hockey Academy is a dynamic full-year program designed to enhance students' educational experience by combining their passion for hockey with high-quality instruction and mentorship. This unique opportunity allows students to grow as athletes and individuals while enjoying the sport they love in a supportive and engaging environment.

#### Program Highlights

##### On-Ice Training

Participants benefit from three on-ice sessions per week, featuring small-group instruction tailored to technical and tactical skill development. Sessions include:

- Power skating
- Puck control
- Passing and shooting
- Offensive and defensive tactics
- Small-area games for situational learning

### Off-Ice Development

The program emphasizes a holistic approach to athlete development, offering:

- Strength and conditioning classes
- Classroom sessions on hockey theory, sports psychology, healthy living, and nutrition
- Field trips to local training centers

### Skill Enhancement & Leadership

Focused on personal skill development, the Academy provides:

- Additional ice time with expert mentorship
- Small group and individual attention
- Ideal ice times to maximize learning opportunities

Our inclusive environment ensures players of all skill levels, ages, and abilities can thrive. Whether you aspire to compete at the next level or simply play for the love of the game, this program is designed to meet your needs. Both boys and girls have consistently found the Academy to be challenging, rewarding, and fun.

### Special Features

- Teacher vs. student hockey game, cheered on by the entire school
- Dry-floor training and ball hockey
- Golf outings at Demamiel Creek in the spring
- Guest instructors, including Jr. A-level coaches

### Program Details

Cost: Please see the Academies Program Website for more information:

<https://www.sd62.bc.ca/programs/academies>

Eligibility: A screening process ensures program suitability based on commitment and enthusiasm rather than hockey skills.

Space: Limited availability—register early to secure your spot!

This is more than just a hockey program—it's a chance to enhance your skills, build confidence, and create lasting memories. If you're a dedicated student eager to take your game to the next level or someone who plays for the pure joy of the sport, the Hockey Academy is for you!

## **SOCCER ACADEMY**

### **PHYSICAL AND HEALTH EDUCATION 9 SOCCER (MPHE-09SOC) AND JUNIOR SOCCER ATHLETE TRAINING (YHRA-09SOC)**

The EMCS Soccer Academy is offered to any students interested in increasing their technical soccer skills, sport-specific physical conditioning and knowledge of the game. Previous experience in soccer is highly recommended, but a skill level proficiency is not a requirement for the general program. The Academy strives to improve individual skills, game knowledge and overall enjoyment of the game. The program requires a strong commitment towards player development and a high standard of both personal responsibility and behavior. The objective of the Soccer Academy is to provide formal training

opportunities from local High-Performance coaches within the academic setting of the school. The program invites players from Sooke and the local area as well as multiple International students yearly, creating an exciting learning environment. The Academy runs within blocks during the regular school schedule and includes strength and conditioning, fitness and game strategy instruction. In addition to soccer training, we assist students in the development of personal wellness and consistently expose them to professionals who can provide transitional opportunities for them. Regardless of skill level and performance background, the program offers varied instruction geared towards the improvement of players coming from Tier 1 (BCSPL), Tier 2, Tier 3 or recreational experience levels. The Academy runs from September to June and will be a combination of “on-field” and “classroom” instruction. For the course fee please see the Academies Program Website for more information:

<https://www.sd62.bc.ca/programs/academies>

## **SOFTBALL ACADEMY**

### **PHYSICAL AND HEALTH EDUCATION 9 SOFTBALL (MPHE-09SOF)**

Softball academy is open to students in Grades 9-12 and is completed within the school timetable. Previous experience is not mandatory but is helpful. The academy will be a combination of on field, classroom, and weight room instruction.

The softball academy is committed to the student’s growth as a student and athlete. We want our students to develop a strong commitment to skill development, and a high standard of personal responsibility and behaviour. Our objective is to provide formal training opportunities within an academic setting, demonstrating excellence through commitment. In addition to softball skills, we will expose students to individuals who can help develop student’s personal wellness, mental strength, and transitional opportunities.

Course Fee: Please see the Academies Program Website for more information:

<https://www.sd62.bc.ca/programs/academies>

If you have questions if this is a good fit for your student, please reach out to:

Kayla Natarelli Softball Academy Teacher (knatarelli@sd62.bc.ca)

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## **Second Languages**

### **FRENCH 9 (MFR--09)**

French 9 is taught using a communicative/experiential approach through storytelling, where students choose the stories' details. Emphasis is on vocabulary building, pronunciation, grammar, and developing interpersonal communication skills. A research project and various sources are used to gain an appreciation of francophone culture, music, and literature. Themes include basics, travel, food, and an inquiry topic of the student's choosing. All four aspects of language learning will be evaluated (speaking,

listening, reading, and writing) through projects, tests, quizzes, and oral presentations. Active participation is required throughout the course. No previous French experience is required.

### **SPANISH 9 (MSP--09)**

Spanish 9/Intro 11 is taught using a communicative/experiential approach through storytelling, where students choose the stories' details. Emphasis is on vocabulary building, pronunciation and developing interpersonal communication skills. A research project and various sources are used in order for students to gain an appreciation of Spanish culture, music and literature. Themes include basics, travel, food, and an inquiry topic of the student's choosing. All four aspects of language learning will be evaluated (speaking, listening, reading and writing) through projects, tests, quizzes and oral presentations. French Immersion students in gr. 9 may choose to begin at the Spanish 10 or Spanish Intro 11 level. Active participation is required throughout the course.

### **SPANISH 10 (MSP--10) *Open to French Immersion Students during Grade 9***

Spanish 10 is taught using a communicative/experiential approach. Emphasis is on vocabulary building, pronunciation and developing interpersonal communications skills. Various authentic sources are used in order for students to gain an appreciation of Spanish culture, music and literature. Themes may include family celebrations, home life, community, shopping and travel. All four aspects of language learning will be evaluated (speaking, listening, reading and writing) through projects, tests, quizzes and oral presentations. It is recommended that French Immersion students begin Spanish at the grade 10 level.

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## **French Immersion**

### **FRANCAIS LANGUE SECONDE-IMMERSION 9 (FFRAL09)**

Français Langue 9 is a French Immersion course used to develop French language skills and to learn about French-speaking cultures of the world. With a focus on Québécois culture and literature, this course involves the practice of oral and written compositions, reading comprehension, grammar and general French communication. Various media will be used highlight various aspects of French culture and communication, including the use of novels, films, movies, music and other forms of literature. Being an Immersion course, students, will be required to learn everything in French and to express themselves exclusively in French.

### **MATHEMATIQUES 9 (FMTHF09)**

Mathématiques 9 is a French Immersion course designed for students to develop their mathematical conceptual, application and problem-solving skills. In addition to learning about mathematical patterns, students will be using problem-solving strategies as a way to develop a deeper mathematical intuition. Topics of focus include exponents, rational numbers, linear relations, polynomials, geometry and statistics. The development of mental math, the use of logic in puzzles and games, and the clear communication of writing mathematical steps will be emphasized. Just like other French Immersion

classes, students will be required to learn everything in French and to express themselves exclusively in French.

### **SCIENCES 9 (FSCF-09)**

This course includes a study of processes of Science. Through projects, assignments and laboratory explorations, the following Big Ideas are studied: Biology: Cells are derived from Cells; Chemistry: The electron arrangement of atoms impacts their chemical nature; Physics: Electric current is the flow of electric charge; Earth Science: The biosphere, geosphere, hydrosphere, and atmosphere are interconnected, as matter cycles and energy flows through them. Assessment is based on assignments, lab reports, tests and a final exam.

### **SCIENCES HUMAINES 9 (FSCHF09)**

Exploring Canadian and World history between 1750 and 1919, the Social Studies 9 curriculum for BC encourages students to understand how Canada came into existence and why Canadian attitudes and values are relevant in our world today. Students will look at a variety of topics such as: why revolutions happen, the continuing effect of colonialism on Indigenous peoples, and the delicate balance between jobs, resource use, and protecting the environment. EMCS emphasizes the inquiry process and critical thinking skills and promotes individual choice and varieties of meaningful projects with real world connections. Social Studies 9 will inform students and help them identify how they can affect change now and, in the future, as active global citizens.

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## **Applied Design, Skills, and Technologies (ADST)**

### **COMPUTER STUDIES 10 (MCSTU10)**

Computer Studies 10 is an Applied Design, Skill, & Technologies course for students curious about computers, programming and web development. The course encompasses evolving processes, systems, and tools for creating, storing, retrieving, and modifying information. Students will design and share projects, think critically, and develop literacies for using technology in beneficial ways. In Computer Studies 10, students will research, observe, and apply knowledge to develop competencies in the following areas: Coding/Programming; Computer Studies (i.e. hardware/software, digital data, the internet); Video Game Design; Productivity Tools (e.g., spreadsheets, presentation, photo editing); Typing; and Web development. This course is open to students of all levels and abilities.

### **DRAFTING 10 (MTDRF10)**

Drafting 10 introduces students into the exciting and challenging skill of graphic communication. Students will learn to “read” drawings of objects and make their own plans using professional drafting programs such as Vectorworks or AutoCad. Learning to draw following industry conventions is a skill that can help you pursue one of many careers including such diverse occupations as the building construction trades, engineering, interior design, retail supply sales, architecture, landscape design and advertising, among countless others. This course will include: Preliminary freehand sketching of basic geometric shapes; An introduction to standard drafting conventions; The possibility for enrichment



practice creating 3 dimensional objects. Assessment: based on the intended learning outcomes as described in the course outline.

### **ELECTRONICS AND ROBOTICS 10 (MTEAR10)**

Electronics and Robotics 10 introduces students to the basics of robotics and electronics. The projects and exercises are designed to allow students to learn through a series of labs, step-by-step projects, and self-directed challenges. This course will introduce sequences for designing and making a functional robot, robot elements, block-based coding or logic-based coding, programming platforms and flow charts related to robot behaviours. You will learn the fundamentals of design and construction for autonomous and radio controlled robots from components and kits. This course also provides an introduction to the field of analog and digital electronics. Components are introduced as you build working circuits. These circuits are modified and analyzed to help explain the function of the components. With all the projects that you make you will learn to produce your own printed circuit boards using a CAD program and a toner transfer process. Some of the projects will also utilize Arduinos and basic C programming language in order to add logic and control. This is a hands-on class that will challenge you to think and create fantastic robots and exciting electronics projects.

### **FOOD STUDIES 10 (MFOOD10)**

Explore the cuisine of BC while you gain basic cooking and baking skills. Learn nutrition know-how beyond fast foods. Recipes will vary from baking to full meal preparation. Kitchen activities will include quick breads, cookies, cakes, soups, pastas, light lunches, healthy snacks, vegetarian items and ethnic meals. Students will learn about food systems issues for Vancouver Island and beyond while learning how to make informed decisions about the food they buy and consume. Students will also explore seed to plate through hands-on activities in the school garden and visits to local farms. Assessment: 70% practical 30% theory (written assignments). Course fee is approximately \$45\*.

### **METALWORK 10 (MTMET10)**

Metal is the backbone of today's technology. Because of its great strength, durability and versatility, metal is everywhere. Would it not be great to learn how to use and manipulate this fabulous material? Through the machining and fabrication of a variety of assigned and student selected projects, students will learn the safe and correct use of hand, portable and stationary metalworking power tools. Students will have the opportunity to use various welding processes such as Oxy-Fuel, MIG and to cut metals using plasma. Basic forge work (Blacksmithing) is also included in this course. By the end of this course students will have the skills and confidence to tackle and solve many projects and problems involving metal. Course fee is approximately \$45\*.

### **SUSTAINABILITY 10 (YRNR-0A)**

In this course, students will begin to explore the connections between sustainable lifestyle choices, self-sufficiency, healthy food systems, and sustainable local and global communities. Students will be involved in a combination of research, projects, seed to table gardening, sustainability labs, and discussions. The EMCS school garden, greenhouse, and orchard will be highly integrated into this course, and students will connect with local food producers. Hands-on learning will focus on collaborative cooking, baking, and horticulture as these trades are introduced.

### **TEXTILES 10 (MTXT-10)**

Looking for a class where you can be CREATIVE and build practical skills that are both FUN and USEFUL? Then you belong in Textiles Class. Textiles is a hands-on studio-based course where you will have the opportunity to explore your design thinking skills within certain units such as embroidery, needle felting, hand sewing, using a sewing machine, fashion design, crochet, fabric painting, mixed media, dying techniques, fiber art, leatherwork and more. Elders and guest speakers will focus on celebrating the traditions and techniques of Indigenous culture. Eco-friendly practices and sustainability are interwoven into the course. If you have a willingness to explore new things, patience to see it through to the end and a desire for freedom to create what is meaningful to you, sign up for Textiles Class today! Course fee is approximately \$45\*.

### **THEATRE PRODUCTION STAGECRAFT 10 (MDRD-10SC)**

This hands-on course provides an in-depth exploration of the art and craft of creating theatrical sets and props. Students will learn fundamental techniques in design, construction, and finishing, using a variety of materials and tools. Topics include set design principles, carpentry basics, painting techniques, prop fabrication, and safety protocols for working in a theater shop environment. Participants will collaborate on projects addressing real-world production challenges, gaining experience in translating designs into functional and visually striking elements for the stage. Emphasis will be placed on creative problem-solving, attention to detail, and teamwork. By the end of the course, students will have a portfolio of work and the practical skills to contribute to a professional theater production. Prerequisites: No prior experience necessary; an interest in theater and craftsmanship is encouraged.

### **WOODWORK 10 (MWWK-10)**

Students design and manufacture marketable, quality products of softwood and hardwood using traditional/contemporary machine and joinery processes. This program offers a comprehensive overview on the safe and correct use of hand, portable and stationary power tools. Project activities will help students gain skills in the design process, planning and estimating, and fabrication and finishing of wood products. Students will explore their creativity, while simultaneously gaining life-long skills in one of the most interesting and widespread of materials. This course includes: Introduction/review of safe tool use and operation while building a cutting board; A lathe project of choice such as a bowl, nut dish or pen; Introduction to mortise and tenon construction through completion of a small table; Construction of a decorative box that uses basic panel construction and splined mitre joinery; A project of choice limited by time constraints and skill level. The course is designed to give students a broad range of woodworking skills. Mastery of these basic skills will allow students in more advanced levels to build projects independently and challenge themselves with their own designs and complex creations. All woodworking and joinery classes can be pursued as an interest only or may lead well into Commercial/ Residential Construction, Joinery, Boat Building/ Marine Trades, and Engineering careers among others. Course fee is approximately \$45\*.

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## **Arts Education**

### **DANCE FOUNDATIONS 10 (MDCF-10)**

This Introduction to Dance class is for those students have not taken dance or have taken a minimal amount of dance. It is perfect for anyone wanting to get their feet wet in the world of dance in a low stress, non-competitive environment. We will be focusing on a few main areas of dance, including ballet form, contemporary, jazz, and hip hop, as well as flexibility and strength training and conditioning. This will be a very fun class with opportunity for public performance at the end of the semester.

#### **DANCE TECHNIQUE AND PERFORMANCE 10 (MDNTP10)**

Dance Technique and Performance 10 focuses on technical skills, conditioning, composition skills, rehearsal and performance skills in relation to specific techniques, genres and styles such as ballet, jazz, contemporary, hip hop, and others. Students will be expected to create their own choreography in addition to learning from teachers and will perform for a public audience at the end of the semester. This will be a fast-paced class that moves quickly through choreography, therefore students should come with a working knowledge of technique and dance terminology. Previous dance experience or Dance Foundations is strongly recommended.

#### **DRAMA 10 (MDRM-10)**

Drama 10 is an introduction to the world of theatre. We work on ensemble building and skill development through theatre games, storytelling, character work, script work, and play building. We delve into various types of theatre styles and perform in class often. There is an optional public performance at the end of the semester for family and friends to attend.

#### **ENTREPRENEURSHIP AND MARKETING 10 (MADEM10)**

Have you ever had a great idea for an art product that you thought you could sell? In this “Concept to Cash” hands on course, develop, create and sell products. Students will create directed and self-directed projects through which they will research market trends in art objects and sustainable methods of creating and marketing products. Individually or in a team model, students will develop a brand, create business plans, design and create products that are unique. Students will promote and market their products in a school “pop up” market.

#### **FILM 10 (MVAM-10FLM)**

If you ever dreamed of making movies or if you have ever wondered what it would be like to make movies, this is your chance to explore the incredible, powerful world of filmmaking. This course will introduce young film makers to camera techniques, film script writing, acting for the camera and editing. It will take students step by step through the process of creating a film from the initial idea to the final product. Basic concepts from pre-production to post-production of short films will be covered through many hands-on team projects.

#### **INSTRUMENTAL MUSIC: GUITAR 10 (MMUGT10)**

Guitar 10-12 is a hands-on course exploring the fundamentals of guitar technique, music theory, and performance. Students will develop skills such as chord progressions, strumming patterns, and basic soloing, all while enhancing their understanding of musical expression. Students are responsible for providing their own guitar—either bringing their own instrument or renting one through Long & McQuade. A limited number of guitars may be available to borrow if needed.

### **MEDIA DESIGN 10: DIGITAL ART & PHOTOGRAPHY (MMEDD10)**

Are you ready to level up your creativity and learn how to take photos that actually look professional? Media Arts / Digital Photography 10 is a hands-on course where you'll learn to see the world through a digital photographer's eye—and capture it in ways you didn't think were possible.

Whether you've never touched a camera or already love photography, this course meets you where you're at. You'll explore how composition, lighting, colour, and timing can completely transform an image. Using DSLR cameras and a variety of techniques, you'll practice everything from dramatic portraits and eye-catching still life to landscapes, action shots, and creative conceptual photography. Using DSLR cameras and a variety of techniques, you'll practice everything from composition skills, elements and principles of design, lighting techniques, dramatic portrait styles, still life and product photography and creative conceptual photography. Throughout the course, you'll gain confidence in using editing software and a variety of digital media formats including website design, social media campaigns, magazine spreads and a digital portfolio.

If you're interested in visual storytelling, creativity, or just want to take better photos, this course is for you.

### **MUSICAL THEATRE 10 (MMUTH10) *You must also select Vocal Music 10.***

Musical Theatre 10 is a class that rehearses and performs our musical each year. It begins with reading through the show for the year, auditioning and rehearsing the show, and performing it in the spring. Students will learn and develop valuable skills in acting, singing solo and choral work, dance choreography, and audition preparation. Students will also have opportunities to engage in Theatre Crew work for costumes, props, stage management, and technical theatre if they choose to do so.

This course is a full year course and is combined with Vocal Music 10 and requires some time after school for rehearsals. A substantial commitment is required for successful completion of the course.

Pre-requisite: none but relevant experience is an asset

### **PHOTOGRAPHY 10: 35mm Manual Film (MVAPH10)**

Are you interested in film photography? Enter the world of black and white film photography and developing. Using a 35mm film camera, learn basic photography techniques such as setting a manual camera, composition, elements and principles of design, lighting, aesthetics, creative and artistic techniques. You will also learn dark room techniques from pin hole cameras and creating photograms to developing your 35mm negatives and creating enlargements in the dark room.

This course has fee of approximately \$40\*.

### **VISUAL ARTS: ART STUDIO 10 (MVA10)**

This course focuses on the foundations of art and introduces a variety of new media. Students will be involved in drawing, painting, graphic arts, sculpture, ceramics and photography using everything from pencil and paper to anything they can get their hands on. They will be encouraged to challenge themselves through new media and greater independence in the studio setting. A sketchbook is required.

**VOCAL MUSIC 10 (YVPA-0EVM) *You must also select Musical Theatre 10.***

This is the vocal course that is a companion course to Musical Theatre 10. Students take Vocal Music 10 in first semester and Musical Theatre 10 in second semester.

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## **Outside Timetable Courses**

**BAND 9 (XBA--09) *Outside Timetable Course***

This year long course is an ensemble of brass, woodwinds, and percussion instruments that performs a variety of musical styles. Strings students are also welcome. Designed for students who have taken Band in grades 6-8, this class builds on prior experience with a focus on technique, cultural and historical context, creativity, and general musicianship.

If you are new to your instrument or have no prior experience, we recommend enrolling in Beginning Band or speaking with the teacher to determine the best placement for your musical journey.

Rehearsals take place outside the timetable, before or after school. In addition to an instrument (many rentals are available through the school), home practice is required as part of this class. Join Concert Band to expand your musical skills and perform a diverse repertoire!

**CHORAL MUSIC: CHAMBER CHOIR 10 (MMUCH10) *Outside Timetable Course***

Chamber Choir is open to all grade 9 and 10 students interested in learning to sing in a ensemble setting. Students will learn proper singing techniques, how to sing in harmony with others, and be a part of a musical ensemble. There is no experience required and no prerequisite. Students do not need to be able to read sheet music but this will be a part of the curriculum. At-home practice and consistent attendance is expected and there will be at least two performance opportunities.

**INSTRUMENTAL MUSIC: JAZZ BAND 10 (MMUJB10) *Outside Timetable Course***

THIS COURSE IS RUN OUTSIDE OF THE REGULAR TIMETABLE. Meeting times to be determined.

This is a year-long course open to students in concert band who are interested in learning instrumental jazz. Students will explore the exciting world of jazz through the performance of 'Big Band' arrangements in a variety of styles, including swing, funk, Latin, and ballads. Vocalists, guitar, piano, bass, drums, and wind players are all welcome.

In Jazz Band, students are encouraged to listen to recordings, emulate great jazz musicians, and develop their skills in reading, improvisation, and overall musicianship. Expect to hear some high-energy music during rehearsals! Participation in performances throughout the year is required as part of the course.

Assessment: Written work, playing tests, practice records, performance, and participation.

Final Examination: None.

Material Cost: Instrument rental (some instruments are available through the school). Students must purchase additional supplies such as reeds, valve oil, sticks, etc.

**LEADERSHIP 9 (XLEAD09) *Outside Timetable Course***

This course is designed for Grade 9 students to gain experience with social and civic responsibility along with providing them with an introduction into effective leadership styles and methods. It is run outside the timetable throughout the year through after-school and lunchtime meetings and involves volunteer

activities. Considerable emphasis is on individual project work. This is a tremendous opportunity for students who want to contribute to the life of the school and community. COURSE NOTE: This class takes place outside the timetable. Registration in the course is contingent upon the recommendation of Grade 8 staff.

### **THEATRE PRODUCTION 10 (MDRD-10) *Outside Timetable Course***

Theatre Production offers training and skill development in the various areas of theatre crew, such as stage management, lighting design, sound design and working with live sound, prop making, set painting, and costume design and creation, and front of house. Students will be introduced to these various aspects of backstage crew and choose one to focus on to support the major student production that happens in the spring.

This is a Year Long course outside the timetable.

### **YEARBOOK 10 (YCCT-0A)**

Wanted: Creative minds, deadline chasers, and team players to build next year's yearbook!

Yearbook is not a typical class—it's a student-driven project that runs outside of the school timetable.

Students will collaboratively create the school yearbook while developing skills in graphic design, photography, journalism, copywriting and publishing. Students will also gain experience in project management, collaboration, and meeting deadlines.

The course emphasizes creativity, responsibility, and leadership while producing a professional-quality publication that represents the school community.

This course comes with high expectations: meeting deadlines, producing professional-quality work, and collaborating effectively. But in return, you'll gain real-world experience in writing, design, photography, teamwork, and project management - the kinds of skills that translate directly to jobs, post-secondary programs, and future opportunities.

Yearbook is fun, challenging, rewarding, and ultimately yours to create. Sign up for yearbook today!

*\*Fees help provide students in the course with more opportunities, if you are experiencing financial hardship and need assistance with these fees, please contact the school*